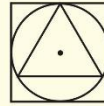


Festival Overview



JDCA

JD Centre of Art
www.jdcentreofart.org

in association with
Dept. of Tourism, Govt. of Odisha presents

IMAGING THE ARTS 12th INTERNATIONAL FILM FESTIVAL ART & ARTIST

10am to 8pm, 12 to 14 January 2018

IDCOL Auditorium, Unit 2, Bhubaneswar, Odisha



In Partnership with



Supported by



Media Partners



OrissaPOST





12th International Film Festival on Art & Artists: 2
JD Centre of Art, 12 - 14 January 2018

The JD Centre of Art's 12th International Film Festival on Art & Artists 2018
12-14 January 2018

Activities

- 3 Illustrated Talks
- 2 Workshops
- 13 Introductions or Q&As on films, either by the filmmaker or foreign mission
- 9 Craft Stalls

Participants and visitors

- 39 films screened
- Swiss Embassy, Public Service Broadcasting Trust (PSBT), Films Division, Cervantes, Scheduled Castes & Scheduled Tribes Research and Training Institute (SCSTRTI) the Institute Francais and individual filmmakers facilitated the requiring of films.
- 18 Craftspeople
- Over 5,000 visitors

Promotion

- Hoardings across the city
- Banners across colleges in Odisha and Cultural Institutions in Bhubaneswar
- Extensive coverage in the Media
- 35,000 Social Media reached individuals

Programme

Of 39 films screened:

- 24 were from India (12 of them from Odisha)
- 15 were from 11 different countries around the world.

This is the second time the Festival has gone international, screening films from 11 different countries including Germany, Australia, Canada, Iraq, Argentina, India, USA, France, Iran, Russia, Switzerland, Denmark, Finland, and Norway with speakers from across India and Europe.

The Festival focused on Literature.

Other themes of films included visual arts, artists, performance art, design, crafts and architecture.

The event was held at IDCOL Auditorium, near IG Park, Bhubaneswar. Besides the main Auditorium, the Black Box was an additional venue for screening films and holding workshops. The Festival was inaugurated by Hon'able Chief Minister Shri Naveen Patnaik.

Other guests on the dais were:

Guests of Honour

- Minister of Tourism & Culture, Shri Ashok Chandra Panda
- Director, Dept. of Tourism, Shri Nitin Jawale IAS
- Administrator at Lalit Kala Akademi in Delhi, Shri C S Krishna Setty
- Eminent artist, Shri Dinabandhu Mahapatra

JDCA Team

- Founder and Chairman of JDCA, Jatin Das
- Festival Director, Aruna Vasudev
- Associate Festival Director, Biren Das
- Actress and director, Nandita Das
- JDCA Vice Chairman, Siddhartha Das

The Closing Ceremony was held at the IDCOL Auditorium with the Former Foreign Secretary of India, Ambassador Lalit Mansingh as the Chief guest.

Other guests on the dais were:

Guests of Honour

- Chairman of INTACH, Shri Maj.Gen. (Retd) L K Gupta
- Eminent photographer, Shri Raghu Rai
- Eminent Artist, Dr. Durga Prasad Das

JDCA Team

- Founder and Chairman of JDCA, Jatin Das
- Festival Director, Aruna Vasudev
- Associate Festival Director, Biren Das
- JDCA Vice Chairman, Siddhartha Das

Many other prominent delegates attended and participated in the festival, such as film critic Aruna Vasudev (Delhi), film festival curator Sudhir Tandon, designer Subrata Bhowmick (Ahmedabad), filmmakers Kamal Swaroop (Mumbai), Nandan Saxena (Delhi), media personality Sunit Tandon (Delhi), actress and director Nandita Das (Delhi), Animator and Designer Manisha Mohan (Mumbai), etc.

Activities

Illustrated talks:

- Raghu Rai: illustrative overview of his work
- Manisha Mohan: Animation, New Media & Beyond
- Nandita Das: From Written Words to Moving Images

Workshops:

- Cinematic Films on a Budget; a digital filmmaking workshop led by National Award winning filmmaker Nandan Saxena.
- Imaging the Word; a calligraphy workshop led by Canadian artist Brian Mulvihil.

Traditional craftspeople from different parts of Odisha like Koraput and Mayurbhanj districts presented the making of their craft in 9 stalls at the venue.

Films based on Literature

- The Fourth Direction (Chauthi Koot) by Gurvinder Singh is based on two of Waryam Singh Sandu's short stories
- The Chess Players (Shatranj ke Khiladi) by Satyajit Ray is based on a short story of the same name written by Munshi Premchand
- Lakshmi Ra Abhisara by filmmaker Raj Gopal (Raju) Mishra based on a short story by Manoj Das
- The Salesman by Asghar Farhadi based on Arthur Miller's The Death of a Salesman

- The Secret in Their Eyes by Juan Jose Campanella, based on Eduardo Sacheri's novel La pregunta de sus ojos
- The Swiss film My Life as a Zucchini by Claude Barras is based on the novel Autobiography of a Courgette by Gilles Paris

Guests who introduced films and interacted with the audience with a Q & A session after the screening:

- Ein Lal, filmmaker:
The Broken Spine: Art as the Will to Survive
- Ratnottama Sengupta, filmmaker:
And They Made Classics...
- Kamal Swaroop, filmmaker:
Atul
- Avijit M. Kishore, filmmaker:
Nostalgia for the Future
- Elena Smirnova, producer:
Wooden Temples of the Leningrad Region:
Past and Present
- Raju Mishra, filmmaker:
Lakshmi Ra Abhisara
- Riccarda Chanda, Cultural Attache, Embassy of Switzerland:
My Life as a Zucchini
- Nirmal Chander Dandriyal, filmmaker:
The Face Behind the Mask

- Pranab K Aich, filmmaker:
City's Step Child and the Water Colour Dream
- Ambuja Satapathy, filmmaker:
The Wandering Soul
- O.P. Srivastava, filmmaker:
Life in Metaphors: A portrait of Girish Kasaravalli
- Sanju Surendran, filmmaker:
Kapila
- Biren Das, filmmaker:
Short introductions to many films from the programme

Festival Director: Aruna Vasudev

Associate Director: Biren Das

Film Selection Committee: Delhi

Aruna Vasudev, Festival Director

Raman Chawla, Sudhir Tandon, Siddhartha Das

Film Selection Committee: Bhubaneswar

Biren Das, Festival Associate Director,

Manmohan Mohapatra, Raju Mishra,
Shubhash Das, Prakash Nayak, Sushant Mishra

Sponsors and Partners

JDCA presented the Festival in association with:

Dept. of Tourism, Govt. of Odisha

Supported by:

Dept. of Handlooms, Textile and Handicrafts,
Govt. of Odisha
Odisha State Beverages Corp. Ltd.

Media Partners

Print English: Orissa Post

Print Odisha: Dharitri

Film contributors:

Doordarshan, Films Division, National Film Archive, Lalit Kala Academy, Indira Gandhi National Center for the Arts (IGNCA), Public Service Broadcasting Trust (PSBT), Institut Francais, Embassy of France, Embassy of Switzerland, Independent filmmakers

Odisha Tourism



Scenic Serene Sublime
The Soul of Incredible India



Odisha State Beverages
Corp. Ltd.



Handlooms, Textiles &
Handicrafts Department



OrissaPOST

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Dharitri

Summary of previous 11 Festivals

11th International Film Festival Art & Artists, 2017

- Focus: Architecture
- 3 Illustrated Talks, 2 Workshops, 8 Introductions to films, either by the filmmaker or foreign mission
- 12 Stalls and 24 craftspeople
- Illustrated lectures by Raghu Rai on his photographs, PK Das on Perspectives on Alternate Architectural Practice, SS Ray on Vernacular Architecture of Odisha, Subrata Bhowmick on display of textiles in museums, Malin Pettersson Öberg on Craft of making in Sweden, Marta Krolikowska on Polish Contemporary Art, Sudhir Tandon on Visual Composition
- The Festival was inaugurated by Hon'able Chief Minister Shri Naveen Patnaik
- The Closing Ceremony was attended by the Cabinet Minister of State for Petroleum and Natural Gas, Dharmendra Pradhan and the CEO of Smart City R Vineel Krishna

10th National Short & Documentary Film Festival, 2016

- Focus: Odisha's Arts & Crafts
- Q&A sessions with artist Paramjeet Singh and photographer Avinash Pasricha.
- Illustrated talks by Amitava Das, on his art work, Jatin Das on 'The Journey of JDCA', and Dr Geeti Sen on 'The Body in Contemporary Indian Painting'.

- Nandan Saxena and Kavita Bahl conducted a three day workshop on filmmaking, supported by Sony.
- Nandita Das spoke about volunteering in art and arts role in communities.
- The festival was inaugurated by the Chief Minister of Odisha, Shri Naveen Patnaik.
- The festival was closed by Shri. S C Panda, IAS (Retd.), Member Personnel, Prasar Bharati and Lalit Mansingh, former Foreign Secretary, Government of India.

9th National Short & Documentary Film Festival, 2015

- Focus: Making of Art: The Process
- 8 interactive sessions between the audience and eminent personalities, such as Popular Odia dramatist and activist Subodh Patnaik.
- Q&A with filmmakers Mukul Kishore & Gitanjali Rao
- Nandan Saxena & Kavita Bahl conducted a two day workshop on filmmaking, supported by Sony.

8th National Short & Documentary Film Festival, 2014

- Special focus: Folk & Tribal Art & Culture
- A retrospective of eminent documentary filmmaker Meghnath, who has worked extensively on tribal culture.
- Exhibition of paintings by tribal artisans and craftspeople.
- A Filmmaking workshop was conducted by Nandan Saxena.

7th National Short & Documentary Film Festival, 2013

- Special focus: Buddhist Art & Culture
- The festival was re-named to 'Imaging the Arts'.
- Eminent filmmaker Biren Das was the Festival Director and Chakradhar Sahu was the Associate Director.
- Delegates from and outside of Odisha attended the festival.
- A Press conference was also held and attended by the print and electronic media of national and state level.
- Buddhist Monks from different regions of India performed the Buddhist Lama Cham Dance.
- A student from the National Institute of Design, Ahmadabad, was presented with an award for their film.

6th National Short & Documentary Film Festival, 2012

- Theme: Celebrating & Reminiscing Masters
- 20 delegates from across the country attended the festival.
- Exhibition of Raghu Rai's photographs and a workshop on his photography.
- 20 craft stalls and demonstrations of people making different crafts.

- Poetry readings of eminent Oriya Poets and Poster Poem release of Jayanta Mahapatra.
- Seminar and Workshops on Poetry Films and Documenting rare and dying art forms.

5th National Short & Documentary Film Festival, 2010

- Special Focus: Tribal Arts & Culture
- 40 delegates from across the country attended the festival.
- 37 films screened in a span of 3 days.
- Exhibition of photographs, handlooms and handicrafts.
- Performance by Tribal dancers of Koraput.
- Evening of traditional dance followed by 'Meet the filmmaker' and reception on the JDCA site.

4th National Short & Documentary Film Festival, 2009

- Special focus: Portraits
- 45 delegates, press, art critiques and film-makers attended.
- Films by students and first-time Directors were screened.

3rd National Short & Documentary Film Festival, 2008

- Special focus: Performing Arts & Art of Bangladesh
- JDCA partnered with Bengal Foundation for collaboration with Bangladesh.
- 50 delegates, press, art critics and film-makers attended the festival.
- Films were screened over three days at IDCOL Auditorium & Soochna Bhawan, Bhubaneswar.

2nd National Short & Documentary Film Festival, 2007

- Special focus: Visual and Plastic Arts
- Seminar on Patachitra (Scroll painting).
- 40 delegates, press, art critiques and film-makers attended the festival.

1st National Short & Documentary, 2006

- Special focus: Art & Artists
- 40 delegates, press, art critiques and film-makers attended the Festival.
- Seminar on 'Documenting Visual Cultural Heritage'.
- Films were screened over three days at IDCOL Auditorium & Soochna Bhawan, Bhubaneswar.

Press Meet
11.01.2018, Camp Office
JD Centre of Art, Bhubaneswar



From left to right:
Eminent linguist Dr. Debi Prasanna Pattanayak, Vice Chairman Siddhartha Das, Founder and Chairman, artist Jatin Das, Festival Director Aruna Vasudev, actress and director Nandita Das, renowned designer Subrata Bhowmick, member of Film Selection Committee Sudhir Tandon, social activist Gayatri Das, eminent musician Shantanu Kumar Mahapatra.





Inauguration Ceremony

- Eminent Pattachitra artist, Shri Dinabandhu Mahapatra
- Director, Dept of Tourism, Dr Jawale
- Minister of Torism & Culture, Shri Ashok Panda
- Founder of JD Centre of Art Jatin Das
- Hon'able Chief Minister Shri Naveen Patnaik
- Actress and film director Nandita Das
- Administrator at Lalit Kala Akademi in Delhi, Shri C S Krishna Setty
- Festival Director Aruna Vasudev
- Vice Chairman Siddhartha Das





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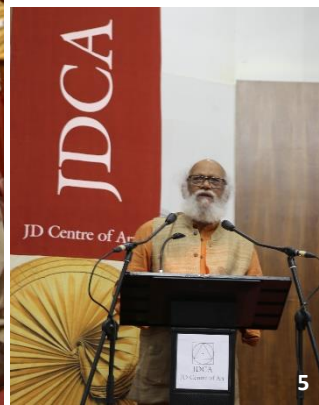
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6

Inauguration Ceremony

1. Hon'able Chief Minister Shri Naveen Patnaik, actress and director Nandita Das, Administrator at Lalit Kala Akademi in Delhi Krishna Setty, Festival Director Aruna Vasudev, Vice Chairman Siddhartha Das
2. Festival Director Aruna Vasudev
3. Ceremonial lighting of the lamp
4. The audience
5. Founder and Chairman Jatin Das
6. Hon'able Chief Minister Shri Naveen Patnaik and Chairman Jatin Das



Various Activities at the Festival

1. Manoj Das, Raju Mishra and Jatin Das, introducing the film Laxmi Ra Abhisara
2. Riccarda Chanda (Embassy of Switzerland), presenting the Swiss animated film My Life as a Courgette
3. Award-winning filmmaker, Nanden Saxena, leading a filmmaking workshop
4. Eminent photographer, Raghu Rai, giving an illustrated lecture on his work and on the film on him by his daughter Avani Rai
5. The audience
6. Talk by Sanju Surendran about his film Kapila

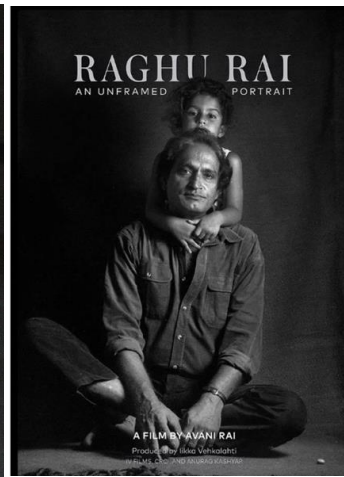


Illustrative lectures

1. Actress and film director, Nandita Das, giving an illustrative lecture From Written Words to Moving Images



2. Manisha Mohan, Head Designer at Tata Interactive Systems giving an illustrative lecture Animation, New Media and Beyond



3. Photographer Raghu Rai giving an illustrative overview of his work

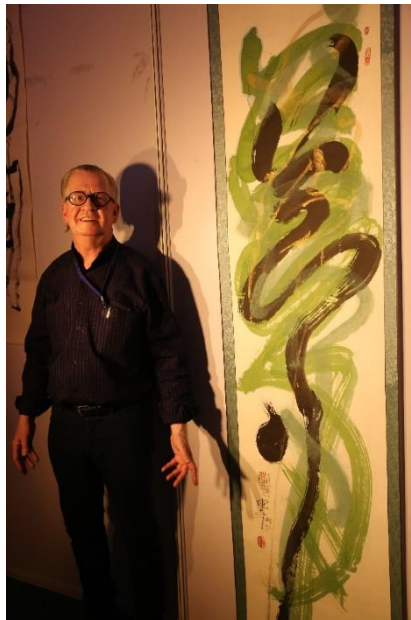


212th Meet the Artist illustrated lecture series Remembering Nirad Mohapatra

A commemorative presentation of the life and work of renowned Odia filmmaker, the late Nirad Mohapatra. The discussion included his brother, eminent journalist-editor, Sampat Mahapatra, film director Susant Mishra, film makers and fellow FTII alumni, Kamal Swaroop and Sudhir Tandon, and was moderated by filmmaker Birendra Das.

Screening of 5 films by Nirad Mohapatra:
Maya Miriga (The Mirage)
Ahilya's Wedding (Ahilya ra Bahaghara)
Chhau Dance of Mayurhanja
Dhauligiri Shantistupa
Pata Paintings





Imaging the Word: Calligraphy workshop by Canadian artist Bryan Mulvihill



**Cinematic Films on a Budget:
Digital Filmmaking workshop
by Nandan Saxena**





**Festival Venue:
IDCOL Auditorium & Black Box**

The audience outside the auditorium





**Evening Cultural Performances at JD
Centre of Art's Amphitheatre at the
construction site**

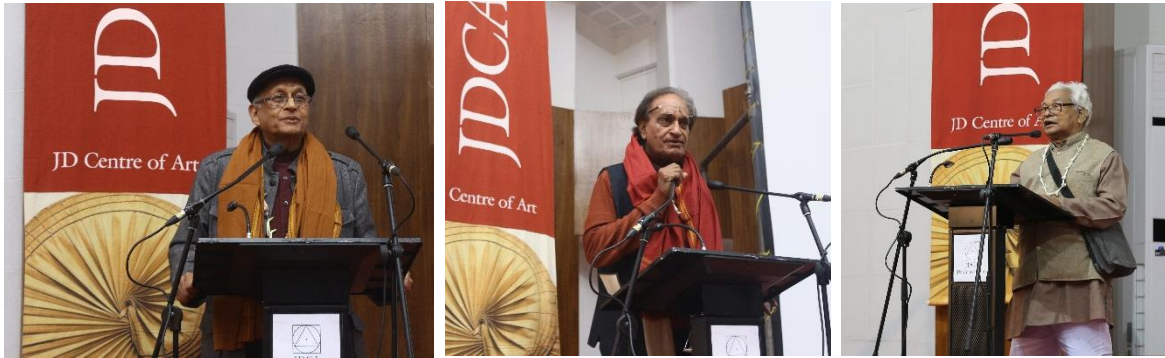
12 January 2018



**Evening Cultural Performances at JD
Centre of Art's Amphitheatre at the
construction site**

14 January 2018





Closing Ceremony

- Former Foreign Secretary of India, Ambassador Lalit Mansingh
- Chairman of INTACH, Shri Maj.Gen. (Retd) L K Gupta
- Eminent photographer, Shri Raghu Rai
- Eminent Artist, Dr. Durga Prasad Das
- Chairman Jatin Das
- Festival Director Aruna Vasudev
- Vice Chairman Siddhartha Das




Felicitation to Filmmakers:

- Amartya Bhattacharya
- Sanjay Bhatt
- Pranab Aich



**Print publications:
JDCA's Film Festival Invitation Cards**

General
invitation card




JDCA
JD Centre of Art

Jatin Das, Founder Chairman &
the Trustees of JD Centre of Art
in association with Dept. of Tourism, Govt. of Odisha
cordially invite you to


IMAGING THE ARTS
12th INTERNATIONAL FILM FESTIVAL
ART & ARTIST
Focus: Literature

10am to 8pm, 12 to 14 January 2018
IDCOL Auditorium, Unit 2, Bhubaneswar, Odisha

JDCA: A20 VIP Colony, Nayapalli, Bhubaneswar 751015 Odisha
Tel: +91.674.2554195, 2555077 www.jdcentreofart.org



Opening Ceremony
invitation card



JDCA
JD Centre of Art

Jatin Das, Founder Chairman &
the Trustees of JD Centre of Art
in association with Dept. of Tourism, Govt. of Odisha
cordially invite you to
the Inauguration Ceremony of

IMAGING THE ARTS
12th INTERNATIONAL FILM FESTIVAL
ART & ARTIST
Focus: Literature
12 to 14 January 2018

Chief Guest: Shri Naveen Patnaik
Hon'ble Chief Minister, Odisha

Shri Ashok Chandra Panda
Hon'ble Minister of Tourism & Culture, Govt. of Odisha

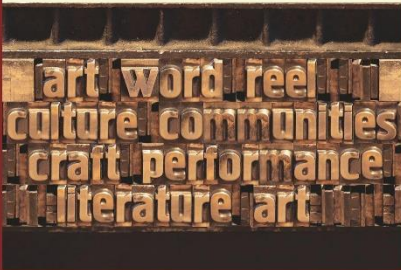
Guests of Honour:
Dr Mona Sharma, IAS
Principal Secretary, Tourism Department, Govt. of Odisha

Shri C S Krishna Setty
Administrator, Lalit Kala Akademi


Shri Dinabandhu Mahapatra
Eminent Patanchitra & Palm Leaf Artist

11am, Friday 12 January 2018
IDCOL Auditorium, Unit 2, Bhubaneswar, Odisha

JDCA: A20 VIP Colony, Nayapalli, Bhubaneswar 751015 Odisha
Tel: +91.674.2554195, 2555077 www.jdcentreofart.org



Closing Ceremony
invitation card



JDCA
JD Centre of Art

Jatin Das, Founder Chairman &
the Trustees of JD Centre of Art
in association with Dept. of Tourism, Govt. of Odisha
cordially invite you to
the Closing Ceremony of

IMAGING THE ARTS
12th INTERNATIONAL FILM FESTIVAL
ART & ARTIST
Focus: Literature
12 to 14 January 2018

Chief Guest: Amb. Lalit Mansingh
Former Foreign Secretary, India


Guests of Honour:
Shri Maj. Gen. (Retd) L K Gupta
Chairman, Indian National Trust for Art and Cultural Heritage

Shri Raghu Rai
Eminent Photographer

Dr. Durga Prasad Das
Eminent Artist

4.30pm, Sunday 14 January 2018
IDCOL Auditorium, Unit 2, Bhubaneswar, Odisha

JDCA: A20 VIP Colony, Nayapalli, Bhubaneswar 751015 Odisha
Tel: +91.674.2554195, 2555077 www.jdcentreofart.org





Print Publications:

JD Centre of Art's 12th Film Festival Brochure

Brochure cover spread (15.5x25 cm)
72 pages

Part 1

- Introductions and details on JD Centre of Art

Part 2: Tributes & Essays

- Art and Cinema
By Dr. Geeti Sen
- Odissi Background and Film/Television Overview
By Sharon Lowen
- Nirad Mohapatra: Theorist and Filmmaker
By Bhaskar Parichha
- The Saree: Personal Reminiscences
By Purnima Rai
- History for the Keeping
By Siddhartha Das
- In Conversation with Martand Singh
Excerpts from the film by Prasad Bidapa
- Word and Image: A Multi-Hued Story
By Saibal Chatterjee
- Art for Social Change
By Nandita Das

Part 3: Synopses of Selected Films

Part 4: Illustrated lectures & Workshops

Print Publications:
Screening schedule: 29.7 x 21 cm



JDCA
JD Centre of Art

IMAGING THE ARTS
12th INTERNATIONAL FILM FESTIVAL
ART & ARTIST
Focus: Literature

10am to 8pm, 12 to 14 January 2018
IDCOL Auditorium, Unit 2, Bhubaneswar, Odisha

JD Centre of Art (JDCA)

The vision of JDCA is to preserve and promote traditional and contemporary arts and crafts.

Meet the Artist: Every second Saturday of the month a scholar, artist, crafts person or cultural professional is invited to give an illustrated lecture.

International Film Festival of Art & Artist

The Film Festival, organized under the aegis of the JDCA Film Forum, provides its audience with unique insights into India's rich cultural heritage, as well as traditions and arts from other places around the world. With this year's edition we go international, screening films from 14 different countries with a special focus on Architecture. The programme includes lectures, workshops, performances, stalls for books on art, local crafts, textiles, and delicious local Odia cuisine. Aruna Vasudev heads the Film Festival team as its Director.

FRIDAY 12 JANUARY 2018

11:00 Auditorium
Opening Ceremony

Ajira Orissa (Excerpts and More)
Biren Das*, India, 1986-2010, Odiya, 10 min

In Conversation with Martand Singh
Prasad Bidapa, India, 2015, English, 33 min

12:45 Auditorium
Broken Spine: Art as the Will to Survive
Ein Lall*, India, 2015, English, 31 min
The film portrays conflicting yet complementary layers in the oeuvre of painter and installation artist Nalini Malini.

12:45 BlackBox
The Wandering Soul
Ambuja Satapathy*, India, 2018, 29 min
The film *The Wandering Soul* chronicles a painter's escapade into solitude to catch the vibe so as to contemplate on the idea of life and death.

14:15 Auditorium
And They Made Classics...
Ratnottama Sengupta*, India, 2017, Hindi, Bengali, English, 60 min
A documentary on screenwriter Nabendu Ghosh that brings legends into the limelight.

15:30 Auditorium
Timescapes
Tom Lowe, USA, 2012, English, 52 min
The film features stunning slow-motion and timelapse cinematography of the landscapes, people, and wildlife of the American South West.

15:30 BlackBox
The Chess Players (Shatranj ke Khiladi)
Satyajit Ray, India, 1977, Bengali, 129 min
A much acclaimed film based on the short story Shatranj Ke Khiladi by Munshi Premchand.

16:30 Auditorium
From Written Words to Moving Images
An Illustrated talk by Nandita Das, India, 2017, 60 min

17:35 Auditorium
City's Step Child and the Water Colour Dreams
Pranab K Aich*, India, 2017, Hindi, 9 min
This is the story of two 8-year old friends who live in the largest slum in Hyderabad. Through their art they share their anguish, aspirations and dreams.

18:00 Auditorium
Le Son des Flammes
Vincent Gibaud, France, 2014, French, 4 min
An old kora player purifies a sick forest through his music in this captivating animation film.
Le Ballet
Luís THOMAS, France, 2012, French, 4 min
This handdrawn animated film sets the scene as the ballet unfolds at the Opéra Garnier.
Miniyamba
Luc Perez, France, Denmark, 2012, French, 15 min
A beautifully drawn and scored animation film that tells the story of a Journey from the Niger River to the barbed wire of the enclave of Ceuta, where dreams confront the harsh reality of migrants.

18:00 BlackBox
Dhauilgiri Shantistupa
Nirad N. Mohapatra, India, 1975, Odiya, 12 min
This film narrates the story of Magadha Emperor Asoka's of conversion to Buddhism after witnessing the death and destruction caused by his invasion of Kalinga.

18:45 Auditorium
The Fourth Direction (Chauthi Koot)
Gurvinder Singh, India, France, 2015, Punjabi, 115 min
The film evokes the atmosphere of fear and suspicion that prevailed in the post Operation Bluestar days in Punjab.

SATURDAY 13 JANUARY 2018

10:00 Auditorium
Atul
Kamal Swaroop*, India, 2017, Hindi, 52 min
The film follows artist Atul Dodiya's paintings and the elements in them to construct a story of the artist's life, to understand the artist behind the paintings and his preoccupations.

10:30 BlackBox
Workshop: Digital Film Making - Cinematic Films on a Budget
Nandan Saxena* India, 180 min
A workshop in digital film making for filmmakers, students and photographers by National Award winning filmmaker Nandan Saxena.

11:15 Auditorium
The Salesman
Asghar Farhadi, Iran, 2016, Persian, 123 min
In this Oscar Award winning film, a young couple is forced to move into a new apartment. An incident linked to the previous tenant of their new home changes their life.

14:00 Auditorium
Nostalgia for the Future
Avijit M. Kishore*, Rohan Shivkumar, India, 2017, Hindi, English, 54 min
Nostalgia for the Future is a film on Indian modernity, the making of the citizen and the architecture of the home.

All non-English language films are subtitled in English unless indicated.
Film not subtitled in English | *Filmmaker attending

SATURDAY 13 JANUARY 2018

14:30 BlackBox

The Fourth Direction (Chauthi Koot)

Gurvinder Singh, India, France, 2015, Panjabi, 115 min
The film evokes the atmosphere of fear and suspicion that prevailed in the post Operation Bluestar days in Punjab.

15:10 Auditorium

Wooden Temples of the Leningrad Region: Past and Present

Smirnov Igor, Russia, 2017, Russian, 34 min
Guest Attending: Elena Smirnova (Producer)
The film is about the unique architectural style of wooden churches that Russia developed.

16:05 Auditorium

Life in Metaphors: A portrait of Girish Kasaravalli

O.P. Srivastava*, India, 2015, English, Kannada, 85 min
This National Award winning film journeys into the world of master filmmaker Girish Kasaravalli.

16:45 BlackBox

Imaging the Word: Calligraphy

Workshop by Bryan Mulvihill, Canada, 45 min

17:50 BlackBox

Rang Rasika

Sanjay Bhatt*, India, Odia, 9 min
A documentary on renowned artist Jagdish Chandra Kanungo.

Soubhagya Mishra

Sanjay Bhatt*, India, Odia, 2 min
A documentary film about acclaimed Odia poet Soubhagya Mishra, who received the Gangadhar National Award for Poetry in 2013.

18:00 BlackBox

Santal

Abhaya Nayak*, India, Odia, 30 min
This documentary film about the Santal tribe offers insight into one of India's largest ethnic groups.

18:15 Auditorium

Meet the Artist: Remembering Nirad N. Mohapatra

Mod: Biren Das, Speakers: Manmohan Mahapatra, Raju Mishra, Sampat Mahapatra, Susant Lulu Mishra

Chhau Dance of Mayurbhanj

Nirad N. Mohapatra, India, 1986, Odia, 36 min
The films looks at the Mayurbhanj expression of the martial dance form of Chhau.

Maya Miriga (The Mirage)

Nirad N. Mohapatra, India, 1984, Odia, 120 min
The most feted film in the history of Odia cinema.

SUNDAY 14 JANUARY 2018

10:00 Auditorium

Lakshmi Ra Abhisara (Laxmi's visit to her loved one)

Raju Mishra*, India, 1998, Odia, 104 min
Guest Attending: Manoj Das (Author)
This film revolves around a sweet little girl who, in her innocence, is closer to God than all those who project themselves as great devotees.

10:30 BlackBox

Mer des plules

Violaine Picaut, France, 2011, French, 3 min
This film made in stop motion and modelling clay is a personal poetic universe of great fragility.

Au Premier Dimanche D'Août

Florence Mialhe, France, 2000, French, 12 min
This animation film captures the atmosphere on the eve of a summer ball, the whole village is at the rendez-vous.

11:00 BlackBox

Faces: The Enigmatic World of Himmat Shah

Vinod Bhardwaj, Rohit Suri, India, 2012, English, 15 min
A short documentary on the sculptor Himmat Shah.

11:30 BlackBox

Gero

Kuesti Fraun, Germany, 2016, German, 6 min
A portrait of a man and his passion - Gero Pempelforter is living in a world full of art, but actually it's just about getting the nail in the wall.

iRony

Radheya Jegatheva, Australia, 2017, English, 8 min
Based on the poem Seven Billion, this hand drawn animated film explores the relationship between man and technology.

The Boudoir

David Latrelle, Canada, 2015, No Language, 2 min
A short film about a young woman experiencing music through a psychotic phase.

Screen Cowboy

Morgan Guering, France, 2017, English, 14 min
A bounty hunter launches into a dangerous quest: to find the icons of his childhood, before modernity definitively makes them disappear.

Silent Masks

Mazin Sherabayan, Iraq, 2016, Kurdish, 13 min
Lonely and isolated in a land that once was the cradle of images and sculptors, an artist is struggling to attract spectators, while commercial and popular arts are substituting the aesthetic of his true art.

12:00 Auditorium

My Life as a Zucchini (Ma Vie de Courgette)

Claude Barras, Switzerland, 2015, French, 65 min
After the death of his alcoholic mother, nine-year-old Zucchini (Courgette) moves into a group foster home. As he matures, Zucchini gains the confidence to shape his future. This Cesar awarded animation film is a pleasure for both children and adults.

12:45 BlackBox

In Return: Just A Book

Shiny Jacob Benjamin, India, 2016, Malayalam, Russian, 45 min
Interweaving documentary and fiction, the film tells the story of how Malayali writer Perumpadavam Sreedharan wrote a novel about Dostoyevsky.

13:15 Auditorium

Animation and New Media

Speaker: Manisha Mohan*, 30 min

14:15 Auditorium

The Face Behind the Mask

Nirmal Chander Dandriyal*, India, 2015, Hindi, 54 min
The film focuses on the life and struggle of Shashadhar Acharya, the fifth generation of a family of traditional Chhau dancers of Seraikella.

14:30 BlackBox

Ahilya Ra Bahaghara

Nirad N. Mohapatra, India, 2009, Odia, 47 min
This tele-film is based on the short story Ahalyara Bahaghara by Sahitya Akademi Award-winning Odia author, Gourahari Das.

15:25 Auditorium

Kapila

Sanju Surendran*, India, 2014, Malayalam, 43 min
This National Award winning film sketches the creative life of Kapila who is a young, talented and one of the very few known artists practicing Kutiyattam.

15:30 BlackBox

Pata Paintings of Orissa

Nirad N. Mohapatra, India, 1987, Silent, 33 min
A documentary film about the iconic Patachitras of Odisha.

16:30 Auditorium

Closing Ceremony

Raghu Rai in conversation with Avani Rai, 45 min

followed by

The Secret in Their Eyes (El Secreto de Sus Ojos)

Juan Jose Campanella, Argentina, 2009, Spanish, 129 min
Oscar award winning crime drama based on the novel La pregunta de sus ojos (The Question in their Eyes) by Eduardo Sacheri.

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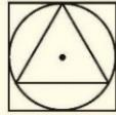
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JOCA Site: A5 Jagamara, NH16 (Formerly NH5), Opp. Khandangiri Caves, Bhubaneswar 751030 Odisha
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All non-English language films are subtitled in English unless indicated.
Film not Subtitled in English | *Filmmaker attending



JDCA

JD Centre of Art
www.jdcentreofart.org

in association with Dept. of Tourism, Govt. of Odisha
presents

IMAGING THE ARTS
12th INTERNATIONAL FILM FESTIVAL
ART & ARTIST

Focus: Literature

10am to 8pm, 12 to 14 January 2018
IDCOL Auditorium, Unit 3, Bhubaneswar

JDCA Site: A5 Jagamara, NH16 (Formerly NH5), Opp. Khandangiri Caves, Bhubaneswar 751030 Odisha Camp Office Phone: +91 674 2554195, 2555077



Print Publications:
JD Centre of Art's 12th Film Festival
Poster: A3

12th International Film Festival on Art & Artists: 25
JD Centre of Art, 12 - 14 January 2018

JD Centre of Art's 12th Film Festival
Promotional Poster





JDCA
JD Centre of Art

IMAGING THE ARTS
12th INTERNATIONAL FILM FESTIVAL
ART & ARTIST
Focus: Literature

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FRIDAY 12 JANUARY 2018

11:00	Auditorium Opening Ceremony Ajira Orissa (Excerpts and More) Biren Das*, India, 1986-2010, Odia, 10 min In Conversation with Martand Singh Prasad Bidapa , India, 2015, English, 33 min
12:45	Auditorium Broken Spine: Art as the Will to Survive Ein Lal*, India, 2015, English, 31 min The film portrays conflicting yet complementary layers in the oeuvre of painter and installation artist Nalini Malini.
12:45	BlackBox The Wandering Soul Ambuja Satapathy*, India, 2018, 29 min The film <i>The Wandering Soul</i> chronicles a painter's escapade into solitude to catch the vibe so as to contemplate on the idea of life and death.
14:15	Auditorium And They Made Classics... Ratnottama Sengupta*, India, 2017, Hindi, Bengali, English, 60 min A documentary on screenwriter Nabendu Ghosh that brings legends into the limelight.
15:30	Auditorium Timescapes Tom Lowe, USA, 2012, English, 52 min The film features stunning slow-motion and timelapse cinematography of the landscapes, people, and wildlife of the American South West.
15:30	BlackBox The Chess Players (Shatranj ke Khiladi) Satyajit Ray, India, 1977, Bengali, 129 min A much acclaimed film based on the short story <i>Shatranj Ke Khiladi</i> by Munshi Premchand.
16:30	Auditorium From Written Words to Moving Images An illustrated talk by Nandita Das, India, 2017, 60 min
17:35	Auditorium City's Step Child and the Water Colour Dreams Pranab K Aich*, India, 2017, Hindi, 9 min This is the story of two 8-year old friends who live in the largest slum in Hyderabad. Through their art they share their anguish, aspirations and dreams.
18:00	Auditorium Le Son des Flammees Vincent Gibaud, France, 2014, French, 4 min An old kora player purifies a sick forest through his music in this captivating animation film. Le Ballet Luis THOMAS, France, 2012, French, 4 min This hand-drawn animated film sets the scene as the ballet unfolds at the Opéra Garnier. Miniyamba Luc Perez, France, Denmark, 2012, French, 15 min A beautifully drawn and scored animation film that tells the story of a journey from the Niger River to the barbed wire of the enclave of Ceuta, where dreams confront the harsh reality of migrants.
18:00	BlackBox Dhauligiri Shantistupa Nirad N. Mohapatra, India, 1975, Odia, 12 min

	This film narrates the story of Magadha Emperor Asoka's of conversion to Buddhism after witnessing the death and destruction caused by his invasion of Kalinga.
18:45	Auditorium The Fourth Direction (Chauthi Koot) Gurvinder Singh, India, France, 2015, Punjabi, 115 min The film evokes the atmosphere of fear and suspicion that prevailed in the post-Operation Bluestar days in Punjab.
SATURDAY 13 JANUARY 2018	
10:00	Auditorium Atul Kamal Swaroop*, India, 2017, Hindi, 52 min The film follows artist Atul Dodiya's paintings and the elements in them to construct a story of the artist's life, to understand the artist behind the paintings and his preoccupations.
10:30	BlackBox Workshop: Digital Film Making - Cinematic Films on a Budget Nandan Saxena* India, 180 min A workshop in digital film making for filmmakers, students and photographers by National Award winning filmmaker Nandan Saxena.
11:15	Auditorium The Salesman Asghar Farhad, Iran, 2016, Persian, 123 min In this Oscar Award winning film, a young couple is forced to move into a new apartment. An incident linked to the previous tenant of their new home changes their life.
14:00	Auditorium Nostalgia for the Future Avijit M. Kishore*, Rohan Shivkumar, India, 2017, Hindi, English, 54 min Nostalgia for the Future is a film on Indian modernity, the making of the citizen and the architecture of the home.
14:30	BlackBox The Fourth Direction (Chauthi Koot) Gurvinder Singh, India, France, 2015, Punjabi, 115 min The film evokes the atmosphere of fear and suspicion that prevailed in the post-Operation Bluestar days in Punjab.
15:10	Auditorium Wooden Temples of the Leningrad Region: Past and Present Sminova Igor, Russia, 2017, Russian, 34 min Guest Attending: Elena Sminova (Producer) The film is about the unique architectural style of wooden churches that Russia developed.
16:05	Auditorium Life in Metaphors: A portrait of Girish Kasaravalli O.P. Srivastava*, India, 2015, English, Kannada, 85 min This National Award winning film journeys into the world of master filmmaker Girish Kasaravalli.
16:45	BlackBox Imaging the Word: Calligraphy Workshop by Bryan Mulvihill, Canada, 45 min
17:50	BlackBox Rang Rasika # Sanjay Bhatt*, India, Odia, 9 min A documentary on renowned artist Jagdish Chandra Kanungo. Soubhagya Mishra # Sanjay Bhatt*, India, Odia, 2 min A documentary film about acclaimed Odia poet Soubhagya Mishra, who received the Gangadhar National Award for Poetry in 2013.
18:00	BlackBox Santal Abhaya Nayak*, India, Odia, 30 min This documentary film about the Santal tribe offers insight into one of India's largest ethnic groups.
18:15	Auditorium Meet the Artist: Remembering Nirad N. Mohapatra Mod: Biren Das, Speakers: Manmohan Mahapatra, Raju Mishra, Sampat Mahapatra, Susant Lolu Mishra Chhau Dance of Mayurbhanj Nirad N. Mohapatra, India, 1986, Odia, 36 min The film looks at the Mayurbhanj expression of the martial dance form of Chhau. Maya Miriga (The Mirage) # Nirad N. Mohapatra, India, 1984, Odia, 120 min The most feted film in the history of Odia cinema.
SUNDAY 14 JANUARY 2018	
10:00	Auditorium Lakshmi Ra Abhisara (Laam's visit to her loved one) Raju Mishra*, India, 1998, Odia, 104 min Guest Attending: Manoj Das (Author) This film revolves around a sweet little girl who, in her innocence, is closer to God than all those who project themselves as great devotees.

10:30	BlackBox Mer des plues Violaine Picaud, France, 2011, French, 3 min This film made in stop motion and modelling clay is a personal poetic universe of great fragility. Au Premier Dimanche D'Août Florence Mialhe, France, 2000, French, 12 min This animation film captures the atmosphere on the eve of a summer ball, the whole village is at the rendez-vous.
11:00	BlackBox Faces: The Enigmatic World of Himmat Shah Vinod Bhardwaj, Rohit Suri, India, 2012, English, 15 min A short documentary on the sculptor Himmat Shah.
11:30	BlackBox Gero Kerstin Fraun, Germany, 2016, German, 6 min A portrait of a man and his passion - Gero Pempelforster is living in a world full of art, but actually it's just about getting the nail in the wall. Ilomy Radhaya Jegatheva, Australia, 2017, English, 8 min Based on the poem Seven Billion, this hand drawn animated film explores the relationship between man and technology. The Boudoir David Latrelle, Canada, 2015, No Language, 2 min A short film about a young woman experiencing music through a psychotic phase. Screen Cowboy Morgan Guering, France, 2017, English, 14 min A bounty hunter launches into a dangerous quest: to find the icons of his childhood, before modernity definitively makes them disappear. Silent Masks Masin Sheraboyari, Iraq, 2016, Kurdish, 13 min Lonely and isolated in a land that once was the cradle of images and sculptors, an artist is struggling to attract spectators, while commercial and popular arts are substituting the aesthetic of his true art.
12:00	Auditorium My Life as a Zucchini (Ma Vie de Courgette) Claude Barras, Switzerland, 2015, French, 65 min After the death of his alcoholic mother, nine-year-old Zucchini (Courgette) moves into a group foster home. As he matures, Zucchini gains the confidence to shape his future. This César awarded animation film is a pleasure for both children and adults.
12:45	BlackBox In Return: Just A Book Shiny Jacob Benjamin, India, 2016, Malayalam, Russian, 45 min Interweaving documentary and fiction, the film tells the story of how Malayali writer Perumpadavam Sreedharan wrote a novel about Dostoyevsky.
13:15	Auditorium Animation and New Media Speaker: Manisha Mohan*, 30 min
14:15	Auditorium The Face Behind the Mask Nirmal Chander Dandriyal*, India, 2015, Hindi, 54 min The film focuses on the life and struggle of Shashadhar Acharya, the fifth generation of a family of traditional Chhau dancers of Seraikella.
14:30	BlackBox Ahilya Ra Bahaghara # Nirad N. Mohapatra, India, 2009, Odia, 47 min This tele-film is based on the short story <i>Ahalya Bahaghara</i> by Sahitya Akademi Award-winning Odia author, Gourahari Das.
15:25	Auditorium Kapila Sanju Surendran*, India, 2014, Malayalam, 43 min This National Award winning film sketches the creative life of Kapila who is a young, talented and one of the very few known artists practicing Kutiyattam.
15:30	BlackBox Pata Paintings of Orissa Nirad N. Mohapatra, India, 1987, Silent, 33 min A documentary film about the iconic Patachitras of Odisha.
16:30	Auditorium Closing Ceremony Raghu Rai in conversation with Avani Rai , 45 min followed by The Secret in Their Eyes (El Secreto de Sus Ojos) Juan Jose Campanella, Argentina, 2009, Spanish, 129 min Oscar award winning crime drama based on the novel <i>La pregunta de sus ojos</i> (The Question in their Eyes) by Eduardo Sacheri.

All non-English language films are subtitled in English unless indicated.
Film not subtitled in English | * filmmaker attending

Screening Schedule Hoarding at the entrance to the Festival venue
Size 9.11 x 10 ft



Hoardings in Bhubaneswar
Size: 10 x 10 ft

Promotional posters displayed in Bhubaneswar

1. & 2. State Lalit Kala Kendra

3. & 4. Odissi Research Centre



Promotional posters displayed in Bhubaneswar

- 1. State Museum
- 2. State Archive
- 3. Utkal Sangeet Mohavidyalaya



Promotional posters displayed in Bhubaneswar

1. National Museum of Natural History

2. Odiya Bhasa Pratistan

3. Science Centre





Stills from the Festival Promotional Video

www.thehindu.com/entertainment/movies/three-shorts-on-punjab-dance-and-art-were-the-undisputed-highlights-of-the-12th-international-film-festival-on-art-and-artist

THE HINDU

8 **JUST IN** 2hrs Sensex up 30 points in volatile trading, Nifty above 11,050

9 **2hrs** Rupee up 13 paise in late morning deals

10 **3hrs** US Sent confirms Powell Fed chairman

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ENTERTAINMENT > MOVIES

BIG SCREEN MOVIES

Three shorts – on Punjab, dance and art – were the undisputed highlights of the 12th International Film Festival on Art and Artist

Vasundhara Rathi

JANUARY 20, 2018 16:15 IST
UPDATED: JANUARY 20, 2018 16:06 IST

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Mayurbhanj dance performance at the festival. | Photo Credit: Special Arrangement

Gurvinder Singh's Chauthi Koot, Sanju Surendran's Kapila and Kamal Swaroop's Atul were screened

A Punjabi feature film that evokes the fear and sense of doom in post-Operation Blue Star Punjab through tranquil, painterly frames – a rare coming together of art and politics in cinema; an abstract documentary that explores Koodiyattam through the life and recitals of a young exponent, Kapila Venu; and a rium on the works of the renowned and versatile artiste, Atul Dodiya. These three unusual films – Gurvinder Singh's *Chauthi Koot* (2015), Sanju Surendran's *Kapila* (2015) and Kamal Swaroop's *Atul* (2017) – were the undisputed highlights of the recent 12th International Film Festival on Art and Artist organised by the Jatin Das Centre for Arts (JDCA) in Bhubaneswar.

Aptly titled 'Imaging The Arts', and with a special focus on short films on the arts, craft, and literature, the festival received entries from over 15 countries, including Switzerland, France, Germany, Iraq and, of course, several from India. "There aren't many forums for short films when they are an equally compelling medium as the feature film," said Siddhartha Das, Vice-Chairman and Managing Trustee of JDCA, on the importance of short films.

What to shoot, how to shoot

The festival included a seminar titled 'Cinematic Films on a Budget: Digital Filmmaking' conducted by national award-winning documentary filmmaker, Nandan Saxena. "Many people own a DSLR camera but do not know the nuances of filmmaking. Nandan has perspective about what to shoot as well as how to shoot it," said Das. Workshops, illustrated seminars and master-classes with various artistes, filmmakers and photographers drew crowds to the IDCOL Auditorium in the city.

From the forests

In her talk, Manisha Mohan, animator and the chief designer at Tata Interactive spoke about the versatility of animation and computer graphics in education as well as in solving real world problems. Actor and director Nandita Das spoke about her upcoming film, *Manto*, starring Nawazuddin Siddiqui and Rasika Dugal. Renowned photographer Raghu Rai, who was the guest of honour at the closing ceremony, spoke about his experiences as an artiste, and treated the audience to the trailer of the documentary *Raghu Rai: An Unframed Portrait* made by his filmmaker daughter Avani Rai.

One of the older films screened at the festival was the Odiya film *Maya Miriga* (Mirage, 1984), shot on a shoestring budget in the temple town of Puri, about the aspirations, dilemmas and conflicts of three generations of a joint family. Directed by Nirad N. Mohapatra, the film played at several international film festivals in its time, including the Critics' Week at Cannes. The unpretentious film was screened as tribute to its unassuming late filmmaker.

Mohapatra, a graduate of the Film and Television Institute of India, is best known for his documentaries, and a selection of them, spanning his entire career, was showcased at the festival: *Ahilya ra Bahaghara* (Ahilya's Wedding, 2009), *Chhau Dance of Mayurbhanja* (1985), *Dhauligiri Shantistupa* (1974) and *Pata Painting* (1986).

Free fare

Refreshingly, the **film festival** charged no fee. "Even though the cost of hosting the entire festival was about ₹15 lakh to ₹18 lakh, we wanted it to be democratic. The idea was that the middle-class or the rich should not be the only ones to participate; we wanted lovers of the arts and film from all over to come together," said Das. The organisers were also happy to note that the audience belonged to a younger demographic. "We were able to reach a larger audience this year. The atmosphere was vibrant and buzzing with discussions and interactions between artists and filmmakers and participants," said Das.

The organisers' vision for the next year is to reach out to colleges in the State.

"A number of students have shown interest in volunteering next year and we are hoping that colleges in and around Bhubaneswar will encourage them. The exposure to international artistes will help open their minds to world cinema," he said.

Addicted to the big screen, books and binge-watching TV shows, the writer gets paid to combine her two great loves – words and cinema.

Post a Comment

- https://article.wn.com/view/2018/01/10/Imaging_the_Arts_12th_International_Film_Festival_on_Art_and/
- <http://www.thehindubusinessline.com/business-wire/imaging-the-arts-12th-international-film-festival-on-art-and-artist/article10023745.ece>
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- <http://cityairnews.com/content/business-wire-india-news-detail-page?for=N&Value=waiXvMLLH2Z1WznWc45J3AjN5n90DijbOgQ%3d>
- <https://businesswireindia.com/releasepreview/56446>

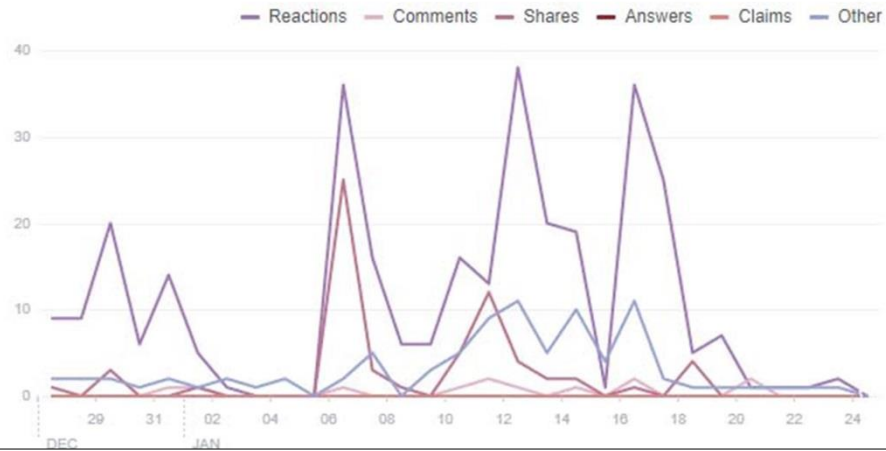
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- <http://gadget2.in/bwire-detail?for=N&Value=8p00G3GsTGZGojZ3iEGKVAip8SKGbsSG1QQ%3d>
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Extensive Online Media Coverage of the Festival

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- <http://htsyndication.com/htsportal/business-wire-india/article/imaging-the-arts%2C-12th-international-film-festival-on-art-and-artist/25258766>
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- <http://businessviews.in/business-wire-news-details-2/?for=N&Value=wUNmd%2F780PKeyXbp3m6T8ggK0r51p2J9MAQ%3d>
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- <http://www.theeconomymtimes.com/press-releases?for=N&Value=pP784uD4NZfFATHiIPL9QhwBN4WUyotlwQ%3d>

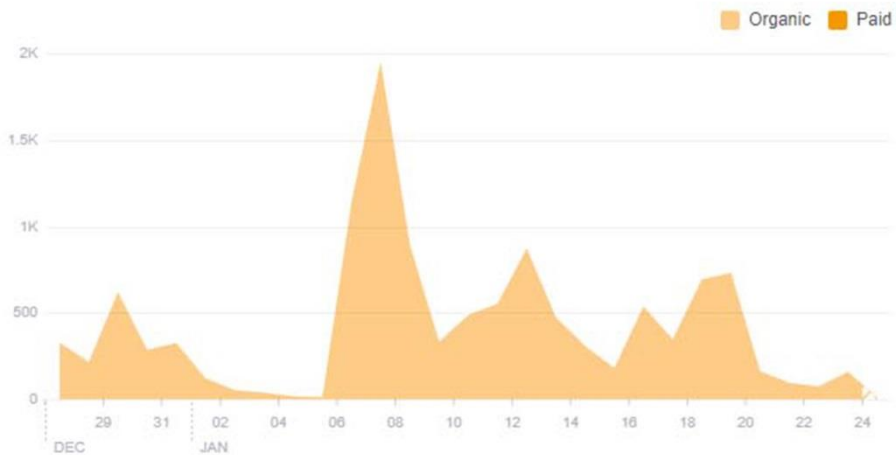
Reactions, comments, shares and more

These actions will help you reach more people.



Post Reach

The number of people your posts were served to.



Social Media Analytics Reach during the festival

Over 35,000 individuals reached the JDCA Facebook page and event page including posts, posts to the Page by other people, mentions and check-ins.

 **CMO Odisha** added 2 new photos. 12 January at 17:33 - 🌐

At 12th Film Festival on Art and Artists organized by Jatin Das Centre of Art, Chief Minister Shri Naveen Patnaik highlighted Odisha's rich heritage in art and culture. He stated that Odisha, with its distinct tradition of painting, architecture, sculpture, handicrafts, music and dance, is really the land of 'arts and artists'.

Describing films as one of the most powerful audio-visual mediums, he urged the filmmakers present to come forward and create documentaries & biopics on revered literary figures of the state.



 **Odisha Bytes** 12 January at 17:37 - 🌐 👍 Like Page ***

#NaveenPatnaik states that film makers to work on documentaries while inaugurating the 12th International Film Festival at Jatin Das Centre of Arts in #Bhubaneswar #Odisha



Film Makers Should Come Forward To Work On Documentaries: CM - ODISHA BYTES

Bhubaneswar: Film makers should come forward to work on documentaries or even bio-pics, if possible, on our revered literary souls, said Chief Minister Naveen...

ODISHABYTES.COM

👍 Like 💬 Comment ➦ Share 🗨

Pranab K Aich Works added 9 new photos — with Pranab K Aich and 15 others. Like Page 15 January at 17:10

#International_film_festival_of_art_and_artist, #JDCA #Bhubaneswar #Screening of my film #CityStepChild #felicitation by #legends #jatindas #raghurai #birendas #alitmansingh #arunavasudev #speech #funfilled #blessingsfromlegends #felicitation #bhubaneswar #withfamily Pradeepta Aich u were missed by Pranab K Aich

204 8 Comments 1 Share

Like Comment Share

Dipu Dashmohapatra added 3 new photos. 12 January at 15:20

Hii friends today's attending #jdca Film Festival.... One art Film Music direction by me... Really very apprised all are audience ...i hope you like this film.... Plz bless for me.....

304 20 Comments 1 Share

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Kaushik Nath added 2 new photos. 13 January at 16:25

JD Centre of Art (JDCA) is proud to present "Imagine the Arts - 12th International Film Festival on Art & Artist"

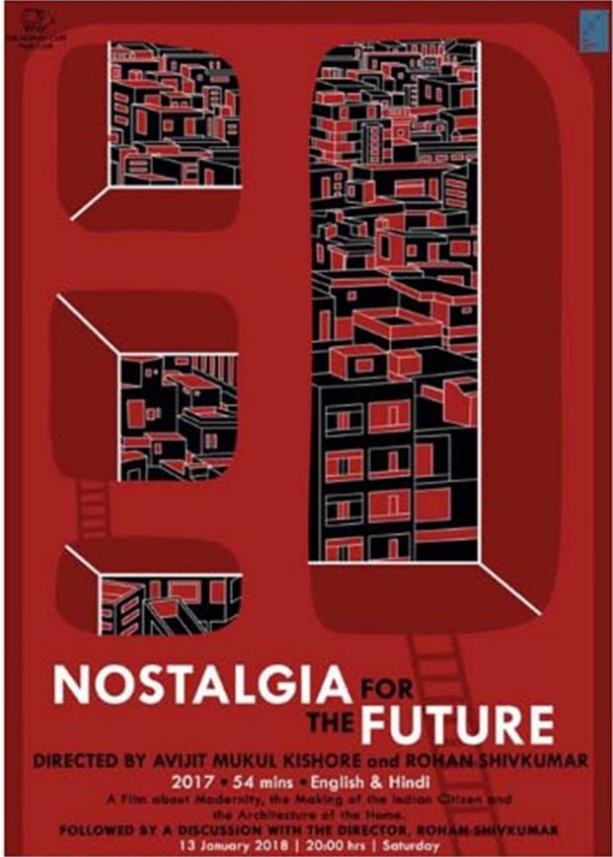
This 3-day festival is free to all and will showcase 35-40 selected films with master classes and workshops conducted by eminent artists and film makers. An integral part of the Festival is a showcase of Odisha's traditional cultural heritage: tribal and folk performances, an exhibition and sale of crafts and handloom textiles by the makers and Odia cuisine. #JDCA #JDCA12FF #Bhubaneswar #FilmFestival

66 2 Comments

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Avijit Mukul Kishore
8 January at 17:48 · 🌐

Nostalgia for the Future screens in Ahmedabad and Bhubaneswar on 13th January.
Jatin Das Centre for the Arts Film Festival, Bhubaneswar - 2 pm.
 Sangath, Ahmedabad. Discussion with Architect BV Doshi - 8 pm.



NOSTALGIA FOR THE FUTURE
 DIRECTED BY AVIJIT MUKUL KISHORE and ROHAN SHIVKUMAR
 2017 • 54 mins • English & Hindi
 A Film about Modernity, the Making of the Indian Citizen and the Architecture of the Home.
 FOLLOWED BY A DISCUSSION WITH THE DIRECTOR, ROHAN SHIVKUMAR
 13 January 2018 | 20:00 hrs | Saturday

73 · 8 Comments

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Елена Смирнова shared JD Centre of Art's post.
7 January at 18:11 · 🌐



JD Centre of Art is at Odisha.
6 January at 13:36 · 🌐

6 Days until the JD Centre of Art 12th International Film Festival! This free event features 35 films, from 15 different countries in addition to lectures, workshops and an exhibition of traditional handicrafts. See you there! #JDCA #JDCA12FF #JDCA12FF #ART #ARCHITECTURE #LITERATURE

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mobtik shared JD Centre of Art's video.
2 January at 06:55 · 🌐

GERO PEMPELFORTER im Januar im Programm des indischen JD Centre of Art Filmfestivals über Kunst und Künstler #mobtik #film #festival #JDCA #JDCA12FF #Bhubaneswar #FilmFestival #kuesti #frauen #pempelfort #düsseldorf #kunst #art

See Translation



145 Views

JD Centre of Art
30 December 2017 at 17:00 · 🌐

Follow Gero and discover his passion for art. Gero Pempelforter, directed by German filmmaker, Kuesti Fraun. mobtik #JDCA #JDCA12FF #Bhubaneswar #FilmFestival

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Business Wire India @BWIndia · Jan 10

Imaging the Arts. 12th International #FilmFestival on Art and Artist
 #JDCentreofArt
businesswireindia.com/news/fulldetai...



IMAGING THE ARTS
 12th INTERNATIONAL FILM FESTIVAL ON ART & ARTIST
 10am to 8pm, 12 to 14 January 2018
 IDCOL Auditorium, Unit 2, Bhubaneswar, Odisha

1 · 1

Jayashree Patnaik · **Manoj Das Fans**
14 January at 19:06 · 🌐

Srijukta Manoj Das with artist Jatin Das and film maker Raju Mishra at the screening of Lakshmi Abhisara in the 12th International Film Festival, Art and Artist, Focus Literature organised by JD Centre of Art, Bhubaneswar.



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