

# ABIGAIL SOBOTKA/BRINER *she/they*

## Exceptional Problem Solver & Passionate Community Leader

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[abybriner.com](http://abybriner.com) | Current Exhibition: [Art Show International Solo Show](#) | [LinkedIn](#)

### SUMMARY OF SKILLS + AWARDS

5+ years conducting research (various methodologies)  
Proficient in Microsoft Office Suite, SketchUp, AutoCAD  
Empathetic, trauma-informed communication skills  
Community-based, equity-focused design approaches

### VOLUNTEERING + PROJECTS

[Rising Tide Collective](#): Organizer + Project manager  
[Youth Volunteer Corps](#) + Precious Plastic Philly  
[Liquid Forest](#) (with Richard Wilks)

### EDUCATION

**University of Southern California, LA** | Executive Master of Urban Planning December 2021  
**University of Pittsburgh** | Architectural Studies, Studio Arts, *Cum Laude* April 2017  
**Architecture and the City in Central Europe** | Study Abroad June 2016  
Contributions: *For the People, By the People: The Emergence of the Gemeindegarten Building Type*

### PROFESSIONAL EXPERIENCE

**Data Analyst + Virtual Event Production** | Jennifer Brown Consulting (DEI) January 2021 – Present  
*Remote*

- Customized Fortune 1000 employee surveys for over a dozen clients across industries (examples below) through the lens of accessibility and equity.
  - Clients Served: Freddie Mac, Fabri-Kal, Holder Construction, William F. White, Natera, & More
- Analyzed 2,100+ employee and leadership sentiments, qualitative & quantitative, to drive the overall research and data collection process and outputs (focus group recommendations, interview suggestions, emerging trends)
- Identified key themes and trends for the creation of recommendations supporting change across the talent lifecycle, through the lens of diversity, equity, and inclusion (DEI)
- Created and delivered 20–40-page reports, truncated for executives, communicating the current state of DEI based on a SWOT framework

**Americorps Crew Leader** | Habitat for Humanity January 2019 – December 2020  
*Los Angeles, California*

- Event Leader: International Women Build Day, Hollywood Build Day, Veteran's Build Day, Build-A-Thon
- Managed teams of 3-8 inexperienced volunteers in various home construction tasks from demolition and framing to carpentry and landscaping
- Instructed volunteer groups of up to 50 people regarding site safety and the organizational mission

**Art Assistant** | Richard Wilks Studio January 2019 – May 2020  
*Los Angeles, California*

- Assist artist Richard Wilks with the Liquid Forest project using DIY recycling machines designed by Precious Plastic and built in-studio to shred and melt the plastic into rods that are used as a medium for the 16-foot tall interactive sculpture
- Collect, clean, and sort over one metric ton of plastic for use in the project, keeping it out of landfills and oceans
- Attend and speak about Precious Plastic and Liquid Forest at local community recycling workshops

**Researcher & Spatial Designer** | Siddhartha Das Studio & JD Centre of Art November 2017 – September 2018  
*New Delhi, India*

- **Contributions:** wrote *Panka: A collection of hand fans from the Indian Subcontinent and beyond* by artist Jatin Das exhibition materials, Sardar Government Museum collection catalog + collection information panels, JDCA International Film Festival on Art and Artist 2018 catalog, press release, press kit
- Write, research, and archive material for studio publications, presentations, and projects including site visits